Perusal Copy - Do Not Duplicate GREG BARTHOLOMEW

BE NEAR ME

A setting of Canto 50 from the poem In Memoriam A.H.H. by Alfred Tennyson

for unaccompanied mixed choir (SATB)



BURKE & BAGLEY

Duration: ca. 5'15"

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Be near me when my light is low, When the blood creeps, and the nerves prick And tingle; and the heart is sick, And all the wheels of Being slow.

Be near me when the sensuous frame Is racked with pangs that conquer trust; And Time, a maniac scattering dust, And Life, a Fury slinging flame. Be near me when my faith is dry, And men the flies of latter spring, That lay their eggs, and sting and sing And weave their petty cells and die.

Be near me when I fade away, To point the term of human strife, And on the low dark verge of life The twilight of eternal day

The text for *Be Near Me* is *Canto 50* from the poem *In Memoriam A.H.H.* by the British Poet Laureate Alfred Tennyson (1809 -1892). Published in 1850, the poem is an extended requiem for the poet's beloved friend Arthur Henry Hallam, who died of a cerebral hemorrhage in 1833, age 22, and is considered one of the greatest poems of the 19th Century and was reported to be a great favorite of Queen Victoria.

The cover image is *Portrait of the Late Lord Tennyson as a Young Man* by Samuel Lawrence (1812-1884), a public domain image.

For information about the composer, visit gregbartholomew.com.

If you perform this work in public, please send a PDF of the concert program to office@burkeandbagley.com.

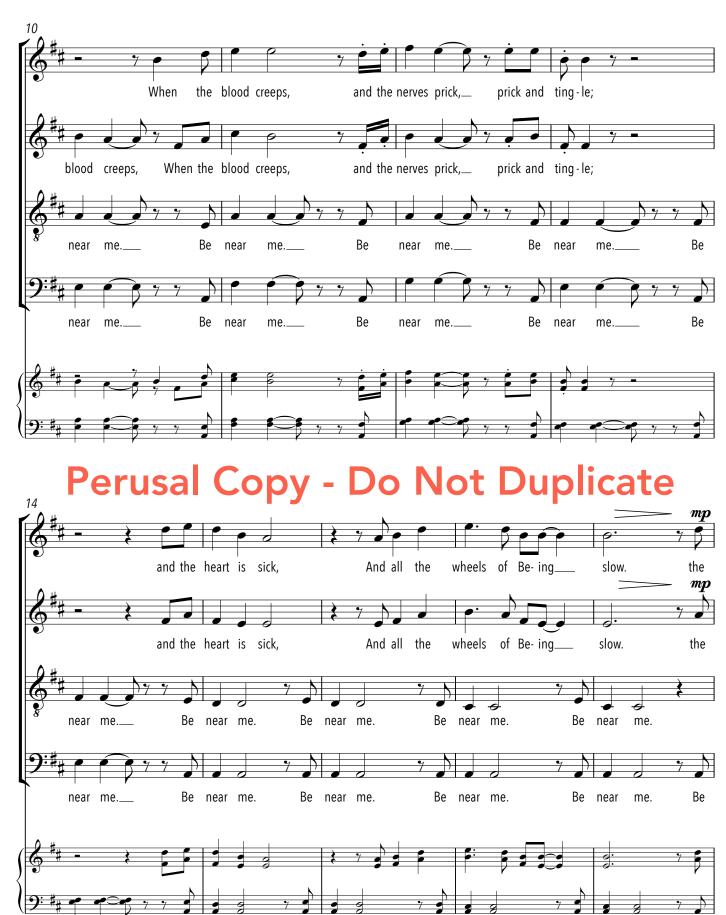
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Be Near Me







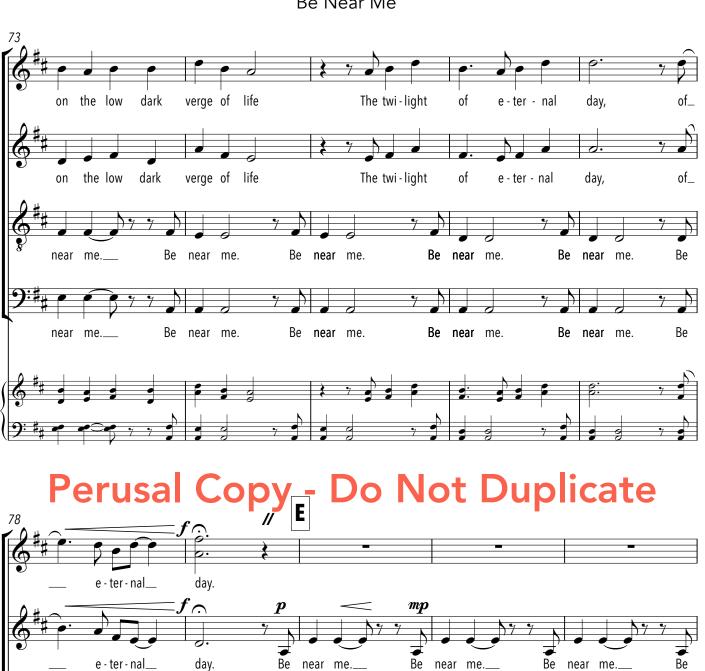












Be

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